



OCTOBER 13 @ 9:00 AM - 6:00 PM “TRACING THE IMPACTS AND REPRESENTATIONS OF 1968”

This is the year of global commemorations of the 50th anniversary of 1968. For many it marks an occasion to look back at the events and participants associated with what is widely viewed as a political and social rupture after the devastation of the Second World War. We aim at a different focus: to engage an interdisciplinary dialogue with a small group of younger, post-68 researchers that avoids nostalgia and mythmaking and introduces new methodological approaches to the transgenerational and transnational consequences of “1968” in the European context.

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Schedule Highlights!

Friday, October
12, 2018 UW
Cinematheque,
7:00 pm, 4070
Vilas Hall
Zabriskie Point
(Michelangelo
Antonioni, 1970,
112 min.)

Saturday, October
13, 2018
Workshop, 9:00
am – 6:00 pm,
8417 Sewell
Social Sciences
Building

