

SONJA ELLEN KLOCKE

CURRICULUM VITAE

Associate Professor of German
Affiliated Faculty Gender and Women's Studies
Affiliated Faculty European Studies
Department of German, Nordic, and Slavic
University of Wisconsin – Madison
844 Van Hise Hall
1220 Linden Drive
Madison, WI 53706
Email: sklocke@wisc.edu

EDUCATION

- 2003-2007: **Indiana University, Bloomington**
Ph.D. in Modern German Literature and Culture (2007)
Minor: Gender Studies (2005)
Dissertation
“Heroines of a Different Kind: Reading Illness and the Fantastic in Depictions of the GDR from the 1960s to the Present”
Committee
Claudia Breger (Chair), William Rasch, Benjamin Robinson, Suzanna Walters
- 2002 – 2003: **University of Arizona, Tucson**
M. A. in German Studies, with distinction (2003)
- 1996-1997: **Johann Wolfgang Goethe-Universität Frankfurt (Main)**
1. Staatsexamen, Lehramt an Gymnasien: Deutsch und Englisch (= First State Exam for Teaching German and English in High School), with distinction (1997)
Thesis: *The Artist: Ideal and Existence as a Problematic Topic in Wackenroder*
- 1988 - 1994: **Johannes Gutenberg-Universität Mainz**
M. A. in American Studies, English Literature and German Literature (1994)
Thesis: *The Images of Women in Suburbia in John Cheever's Bullet Park and Gloria Naylor's Linden Hills*
- 1990 - 1991: **Oxford Polytechnic** (renamed Oxford Brookes University), **Oxford, England**
Diploma in Advanced Study, English, Politics and Education (1991)

PROFESSIONAL EXPERIENCE

Associate Professor of German (Affiliated Faculty in Gender & Women's Studies and in European Studies) at the University of Wisconsin - Madison, since July 2016

Associate Chair for Advancement and Outreach of German, Nordic, and Slavic at the University of Wisconsin - Madison, August 2017 – August 2018

Assistant Professor of German (Affiliated Faculty in Gender & Women's Studies and in European Studies) at the University of Wisconsin - Madison, 2012 - 2016

Guest Professor/Gastprofessur für Germanistik und Kultur/Sprache/Medien at Universität Flensburg (Germany), Wintersemester 2011/12

Assistant Professor of German at Knox College (Galesburg, IL), 2007 – 2012

Chair of the German Program at Knox College, 2008 – 2012

Affiliated Faculty Film and Media Studies; Gender Studies at Knox College, 2008 - 2012

Associate Instructor (German) at Indiana University (Bloomington, IN), 2004-2007

Director and Instructor (German literature and culture) for the Indiana University Honors Program in Foreign Languages for High School Students in Krefeld, Germany, June-August 2005

Instructor (German) at Middlebury College (Middleburg, VT), Deutsche Schule, June-August 2003

Teaching Assistant in German at the University of Arizona (Tucson, AZ), 2002-2003

Instructor (English) at The University of Applied Sciences, Darmstadt, 1999-2002

“Studienrätin” (High School Teacher) (German and English), 1999-2002

(at Erich-Kästner-Schule, Darmstadt, Germany (2000-2002) and at Hilda Gymnasium and Koblenz Kolleg, Koblenz, Germany (1999-2000))

“Studienreferendarin” (High School Teacher in Training) (German and English), 1997-1999

(at Gymnasium Süderelbe (1997-1998) and at Sophie-Barat-Schule (1998-1999), Hamburg, Germany)

Graduate Research Assistant at York University, Toronto, Canada (1994-1995)

Graduate Research Assistant (Wissenschaftliche Hilfskraft) at Johannes Gutenberg-Universität, Mainz, Germany (1992-1994)

RESEARCH AND TEACHING INTERESTS

Literature and Film: twentieth to twenty-first century German literature and film with a specific focus on postwar and contemporary German literature and culture; literature and cinema of the *Wende* and unification; the legacy of the GDR and the Holocaust; women’s writing; minority literature; and transnational literature

Cultural Studies: transnational studies, globalization, post-colonialism, memory theory, body concepts

Gender and Sexuality Studies: feminist theory; queer theory

GRANTS, FELLOWSHIPS, HONORS AND AWARDS

07/2020-06/2021: Graduate School University of Wisconsin – Madison. Research Committee salary support to do research on GDR Handbook. (One month salary, plus fringe benefits)

12/2018-01/2020: Center for European Studies Faculty Research Award. (\$ 3000.00)

10/2019: Office of the Vice Chancellor for Research and Graduate Education, University of Wisconsin – Madison. Travel Grant for attendance at the 43rd German Studies Association Conference. Portland, OR. (\$ 800.00)

08/2018-07/2019: Sabbatical, University of Wisconsin – Madison.

07/2018-06/2019: Graduate School University of Wisconsin – Madison. Research Committee salary support to do research on second book project. (One month salary, plus fringe benefits, plus \$2300 project travel, plus \$3600 supplies and expenses)

06/2018: Center for European Studies Annual Faculty Research Award. International Research Travel Grant (\$ 1500.00)

10/2018: Center for European Studies Annual Faculty Travel Grant. Travel Grant for attendance at the 42nd German Studies Association Conference. Pittsburgh, PA. (\$ 800.00)

10/2017: Office of the Vice Chancellor for Research and Graduate Education, University of Wisconsin – Madison, Travel Grant (International) for attendance at the conference “Das Wissen der DDR-Literatur. Ansätze einer wissenschaftlich akzentuierten Literaturgeschichte.” Lüneburg, Germany. (\$ 1500.00)

06/2017: Women in German Faculty Research Award to support research on second book project. (\$ 1500.00)

10/2017: Office of the Vice Chancellor for Research and Graduate Education, University of Wisconsin – Madison, Travel Grant for attendance at the 42nd Women in German Conference. Banff, Canada.

07/2017-06/2018: Graduate School University of Wisconsin – Madison. Research Committee salary support to do research on second book project. (One month salary, plus fringe benefits, plus \$ 2000 flexible funds)

06/2017: Center for European Studies Annual Faculty Research Award. International Research Travel Grant (\$ 1000.00)

10/2016: University Housing Honored Instructor. (Awarded by students in UW Madison’s University House/ International Learning Community)

10/2016: Center for European Studies Annual Faculty Travel Grant. Travel Grant for attendance at the 40th German Studies Association Annual Conference. San Diego, CA. (\$ 750.00)

09/2015-06/2016: Center for the Humanities, Institute for Research in the Humanities, and College of Letters & Sciences at the University of Wisconsin – Madison. Stipend (\$ 500.00) for research expenses to support participation in the 2015 Faculty Development Seminar, “Understanding Persecution.”

05/2015: Office of the Vice Chancellor for Research and Graduate Education, University of Wisconsin – Madison, Travel Grant (International) for attendance at the conference “Familie und Identität in der Gegenwartsliteratur.” Zadar, Croatia. (\$ 1500.00)

07/2015-06/2016: Graduate School University of Wisconsin – Madison. Research Committee salary support to do research on planned co-edited volume on Christa Wolf. (One month salary, plus fringe benefits)

10/2014: Office of the Vice Chancellor for Research and Graduate Education, University of Wisconsin – Madison, Travel Grant for attendance at the 39th Women in German Conference. Shawnee on Delaware, PA.

07/2014-06/2015: Graduate School University of Wisconsin – Madison. Research Committee salary support to do research on Completion of First Book Manuscript. (Two months salary, plus fringe benefits.)

10/2011: Philip Green Wright-Lombard College Prize for Distinguished Teaching (\$ 500.00; Awarded by the Faculty Committee on Personnel, Knox College)

10/2011: Knox College Faculty Travel Grant for attendance at the 35th German Studies Association Annual Conference, Louisville, (\$ 800.00)

04/2011: Eleanor Zweifel and Anne Zweifel Taylor Fund for Faculty Travel Grant for attendance at the 64th Kentucky Foreign Language Conference, Lexington, KY (\$ 800.00)

10/2010: Knox College Faculty Travel Grant for attendance at the 34th German Studies Association Annual Conference, Oakland, CA (\$ 800.00)

05-08/2010: Andrew W. Mellon Foundation Grant for Faculty Career Enhancement at Knox College, Project Advancement (\$ 2000.00)

08/2010: Eleanor Zweifel and Anne Zweifel Taylor Fund for Faculty Travel Grant for attendance at the XII. Kongress der IVG: Vielheit und Einheit der Germanistik weltweit. Warschau, Polen(\$ 800.00)

03-06/2010: Junior Faculty Sabbatical, Knox College.

06/2010: Knox College Faculty Research Grant (\$ 1000.00)

10/2009: Knox College Faculty Travel Grant for attendance at the 33rd German Studies Association Annual Conference. Washington, D.C. (\$ 800.00)

06/2009: Deutsches Literaturarchiv Marbach (Neckar), Max Kade Center at Washington University, and Robert Bosch Stiftung Stuttgart. Grant for participation in the seminar “Memory Culture and Gender Politics: The New German Family Novel” and travel grant (\$ 700.00)

06/2009: Knox College Faculty Research Grant (\$ 1000.00)

04/2009: Johnson Fund Faculty Research and Travel Grant, Knox College for attendance at the 62nd Kentucky Foreign Language Conference. Lexington, KY. (\$700.00)

10/2008: Knox College Faculty Travel Grant for attendance at the 32nd German Studies Association Annual Conference. St. Paul/Minneapolis, MN (\$ 800.00)

06/2008: Knox College Faculty Research Grant (\$1000.00)

06-08/2008: Caterpillar Fund for Global Studies, Faculty Research Grant, Knox College (\$2500.00)

04/2008: Johnson Fund Faculty Research and Travel Grant, Knox College for attendance at the 61st Kentucky Foreign Language Conference. Lexington, KY (\$700.00)

10/2007: Knox College Faculty Travel Grant for attendance at the 31st German Studies Association Annual Conference. San Diego, CA (\$800.00)

04/2007: Travel Grant Indiana University, Department of Germanic Studies for attendance at the 60th Kentucky Foreign Language Conference. Lexington, KY (\$250.00)

10/2006: Travel Grant Indiana University, Department of Germanic Studies for attendance at the 31st Women in German Annual Conference. Snowbird, UT (\$250.00)

05/2006: Elmer O. Wooley Award for Excellence in Graduate Study and Teaching, Indiana University. (\$1000.00)

04/2006: College of Arts and Sciences, Indiana University Travel Grant for attendance at the 59th Kentucky Foreign Language Conference. Lexington, KY. (\$500.00)

11/2005: Travel Grant Indiana University, Department of Germanic Studies for attendance at the 77th South-Atlantic Modern Language Association (SAML) Annual Conference. Atlanta, GA. (\$250.00)

05/2005: College of Arts and Sciences, Indiana University Travel Grant for attendance at the Conference on Twentieth-Century Romantics: A Century of Reception Assessed. University of London. London, UK. (\$700.00)

04/2004: Travel Grant Indiana University, Department of Germanic Studies for attendance at the 57th Kentucky Foreign Language Conference. Lexington, KY (\$250.00)

11/2003: Travel Grant Indiana University, Department of Germanic Studies for attendance at the International Conference on Romanticism: Romanticism and Its Other Discourses. Milwaukee, WI. (\$250.00)

10/2004: Center for International Business and Communication (CIBER) Award and Grant for attendance at the conference and workshop "Lessons from the MBA Classroom."

2004-2005: College of Arts and Sciences Scholarship, Indiana University (\$2500.00)

2003-2204: Max Kade Fellowship, Indiana University and Max Kade Foundation (\$18,000.00)

2002-2003: Graduate Registration Fee Waiver, University of Arizona (\$1500.00)

1994-1995: York University, Toronto, Canada/Johannes Gutenberg-University; Exchange Fellowship for post-graduate study (\$6,000.00)

06-08/1992: State of Rhineland-Palatinate/Johannes Gutenberg-University/Middlebury College, Middlebury, VT; Scholarship for study at the Bread Loaf School of English and Travel Grant (\$ 8,000.00)

1990-1991: Johannes Gutenberg-University Exchange Fellowship for study at Oxford Polytechnic, Oxford, England

PUBLICATIONS

Monograph

Inscription and Rebellion: Illness and the Symptomatic Body in East German Literature. Rochester, N.Y.: Camden House, 2015. 248 pp. (Paperback March 2019)

Reviews:

The German Studies Review 40.3 (2017). Regine Criser: pp. 684-685.

The German Quarterly 90.2 (Spring 2017). Elizabeth Mittman: pp. 257-259.

The Modern Language Review 112.3 (2017). Nina Schmidt: pp. 748-750.

Jahrbuch Literatur und Medizin. Band 9. Ed. Florian Stegner (2017). Richard Slipp: pp. 193-196.

The Germanic Review 91.4 (2016). Caroline Summers. pp. 438-440.

Colloquia Germanica 49 (2016). Nicole Thesz: pp. 439-441.
Women in German Newsletter. 127 (Summer 2016). Friederike Eigler. pp. 34-35.
Gegenwartsliteratur. Ein germanistisches Jahrbuch/A German Studies Yearbook 15 (2016). Larson Powell: pp. 362-363.
Journal of European Studies. 46.2 (2016). Michael Wood. pp. 197-198.

Edited Volumes:

New Perspectives on Young Adult GDR Literature and Film. Themenheft/Special Issue for *Colloquia Germanica*.
Tübingen: Narr Francke Attempto Verlag May 2019. 121 pp. (with Ada Bieber)

Christa Wolf: A Companion. Series: Companions to Contemporary German Culture. Berlin: de Gruyter, 2018.
298 pp. (with Jennifer R. Hosek)

Reviews:

The German Studies Review 42.3 (2019). Gerald A. Fetz: pp. 632-636.

German Quarterly 92.2 (2019). Eva B. Revesz: pp. 294-297.

Protest und Verweigerung. Neue Tendenzen in der deutschen Literatur seit 1989/Protest and Refusal. New Trends in German Literature since 1989. Paderborn: Wilhelm Fink, 2018. 293 pp. (with Hans Adler)

Reviews:

The German Studies Review 42.3 (2019). Gundela Hachmann: pp. 649-650.

Gegenwartsliteratur. Ein germanistisches Jahrbuch/A German Studies Yearbook 18 (2019). John Pizer: pp. 337-338.

Christa Wolf - Im Strom der Erinnerung. Göttingen: Vandenhoeck & Ruprecht, 2014. 373 pp. (Editor Carsten Gansel, Consulting Editor Sonja Klocke)

Articles and Contributions to Edited Volumes and Handbooks (P = peer reviewed):

29. „Generation Hoyerswerda versus Timur ohne Trupp. Rechtsextremismus in Manja Präkels' *Als ich mit Hitler Schnapskirschen aß* (2017).“ *Generationalität – Gesellschaft – Geschichte in den deutschsprachigen Literatur- und Mediensystemen nach 1945 bis zur Gegenwart*. Eds. Norman Ächtler and Mike Porath. Berlin: Verbrecher Verlag. *Forthcoming* 2020.

28. “Die beste Prophylaxe ist der Sozialismus’: Krankheit und medizinisches System in Schriften von Brigitte Reimann, Maxie Wander und Christa Wolf.” *Das Wissen der DDR-Literatur. Beiträge zum Verhältnis von Literatur und Wissenschaften in der DDR*. Eds. Angela Gencarelli and Sven Kramer. Berlin: de Gruyter. *Forthcoming* 2020.

27. “Teddy Boys in Ost und West: Eine generationenspezifische Metamorphose in Heiner Carows *Sheriff Teddy* (1957).“ *Von Pionieren und Piraten: Der DEFA-Kinderfilm in seinen kulturhistorischen, filmästhetischen und ideologischen Dimensionen*. Eds. Bettina Kümmerling-Meibauer and Steffi Ebert. Heidelberg: Universitätsverlag Winter. *Forthcoming* 2020.

26. (P) “Risen from Ruins’: Berlin, Generations, and Identity in Herrmann Zschoche’s *Insel der Schwäne*.“ Special Issue for *Colloquia Germanica*. May 2019. 101-121.

25. (P) “Introduction: New Perspectives on Young Adult GDR Literature and Film.” Special Issue for *Colloquia Germanica*. May 2019. 3-12. (with Ada Bieber)

24. “Die Provinz als Austragungsort globaler Probleme: Juli Zehs *Unterleuten* (2016).“ *Das Politische in der Literatur*. Eds. Stefan Neuhaus and Immanuel Nover. Berlin: de Gruyter, 2018. 495-511.

23. “Engagement als Thema und als Form: Anmerkungen zur gesellschaftlichen Funktion von Literatur und ihrer Tradition.“ *Protest und Verweigerung. Neue Tendenzen in der deutschen Literatur seit 1989/Protest and Refusal. New Trends in German Literature since 1989*. Eds. Hans Adler and Sonja E. Klocke. Paderborn: Wilhelm Fink, 2018. 1-21. (with Hans Adler)

22. “Macht und Widerstand im post-sozialistischen Europa: Nomenklatura und Staatssicherheit nach 1989 in der Gegenwartsliteratur.” *Protest und Verweigerung. Neue Tendenzen in der deutschen Literatur seit 1989/Protest and Refusal. New Trends in German Literature since 1989*. Eds. Hans Adler and Sonja E. Klocke. Paderborn: Wilhelm Fink, 2018. 63-92.

21. (P) “Dealing with Cancer, Dealing with Love: Gender, Relationships, and the GDR Medical System in Lothar Warneke’s *Die Beunruhigung* (*Apprehension*, 1982).“ *Gender and Sexuality in East German Film: Intimacy and Alienation*. Eds. Kyle Frackman and Faye Stewart. Rochester, NY: Camden House, 2018. 185-203.

Dr. Sonja E. Klocke, Curriculum Vitae April 2020

20. (P) "Introduction: Reading Christa Wolf in the Twenty-First Century." *Christa Wolf: A Companion*. Eds. Sonja E. Klocke and Jennifer R. Hosek. Series: Companions to Contemporary German Culture. Berlin: de Gruyter, 2018. 1-68. (with Jennifer R. Hosek)
19. (P) "The 'Gentle Lie': Women and the GDR Medical System in Film and Literature." *Imaginations: Journal of Cross-Cultural Image Studies*. 8.1. *New Research on East Germany*. Special volume edited by Marc Silberman. May 2017. <http://imaginationsglendon.yorku.ca/?p=9490>
18. "Dealing with Cancer, Dealing with Love: Power and Hierarchies in the East German Medical System." Essay on DVD *Apprehension (Die Beunruhigung)*, dir. Lothar Warneke released by DEFA library UMass Amherst. March 2017.
17. (P) "Patientin unter Palmen: Symptomatische Körper, Leiden und Heilung in Christa Wolfs *Stadt der Engel* oder *The Overcoat of Dr. Freud*." *Triangulum. Germanistisches Jahrbuch für Estland, Lettland und Litauen* 2016. 469-479.
16. (P) "Specters of the Stasi in Antje Rávic Strubel's novels." *Gegenwartsliteratur. Ein germanistisches Jahrbuch/German Studies Yearbook* 15/2016. Eds. Paul Michael Lützeler, Erin McGlothlin, and Jennifer Kapczynski. 217-234.
15. (P) "Die Familie erinnern, die (untergehende) DDR erinnern: Marion Brasch's *Ab jetzt ist Ruhe. Roman meiner fabelhaften Familie*." *Familie und Identität in der Gegenwartsliteratur*. Eds. Goran Lovrić and Marijana Jeleč. Frankfurt a. M.: Peter Lang, 2016. 103-118.
14. (P) "Subversive Creatures from Behind the Iron Curtain: Irmtraud Morgner's *The Life and Adventures of Trobadora Beatrice as Chronicled by Her Minstrel Laura*." *Literature and the Development of Feminist Theory*. Ed. Robin Truth Goodman. Cambridge: Cambridge University Press, 2015. 140-154.
13. (P) "The Triumph of the Obituary: Constructing Christa Wolf for the Berlin Republic." *German Studies Review*. 36.5, May 2014. 317-336.
12. "Erinnern und Erinnerungen – Vorbemerkung." *Christa Wolf. Erinnern und Erinnerung*. Ed. Carsten Gansel unter Mitarbeit von Sonja Klocke. Göttingen: Vandenhoeck & Ruprecht, 2014. 9-12. (with Carsten Gansel)
11. "(Anti-)faschistische Familien und (post-)faschistische Körper - Christa Wolfs *Der geteilte Himmel*." *Christa Wolf. Erinnern und Erinnerung*. Ed. Carsten Gansel unter Mitarbeit von Sonja Klocke. Göttingen: Vandenhoeck & Ruprecht, 2014. 69-87.
10. "Das Mittelalter ist keine Epoche. Mittelalter ist der Name der menschlichen Natur.' – Aufstörung, Verstörung und Entstörung in Juli Zehs *Corpus Delicti*." *Das „Prinzip Störung“ in den Geistes- und Sozialwissenschaften: Hybridisierung, Grenzräume, Figurationen der Störung*. Eds. Norman Ächtler and Carsten Gansel. Heidelberg: Winter, 2013. 185-202.
9. (P) "Familienroman vis-à-vis neue Väterliteratur: Kontinuität und Distanz in der deutschen Erinnerungsliteratur um die Jahrtausendwende am Beispiel Kathrin Schmidts." *Entwicklungen in der deutschsprachigen Gegenwartsliteratur nach 1989*. Eds. Carsten Gansel and Elisabeth Herrmann. Göttingen: Vandenhoeck & Ruprecht Unipress, 2013. 211-230.
8. (P) "Transnational Terrorism, War, and Violence: Globalization and Transborder Exchanges in Juli Zeh's *Spieltrieb* (2004)." *Seminar. A Journal of Germanic Studies*. 47:4. (September 2011) Special Issue: *Globalization, Literature, Film, and the New Economy*. Eds. Sabine von Dirke and David Coury. 520-536.
7. "A Woman's Quest for Agency: Kathrin Schmidt, *Du stirbst nicht* (2009)." *Emerging German Novelists*. Eds. Lyn Marven and Stuart Taberner. London and Rochester: Camden House 2011. 228-242.
6. (P) "Die frohe Botschaft der Kathrin Schmidt? – Transsexuality, Racism, and Feminist Historiography in *Die Gunnar-Lennefsen-Expedition* (1998)." *Germanistik in Ireland. Jahrbuch der/Yearbook of the Association of Third-Level Teachers of German in Ireland*. Vol. 5. 2010. Special Issue: *Sexual-Textual Border-Crossings: Lesbian Identity in German-Language Literature, Film, and Culture*. 143-158.
5. (P) "Committed from head to toe?": Cancer, Immigration, and Kinship in Verena Stefan's *Fremdschläfer* (2007)." *Women in German Yearbook* 2010. 225-245.

4. "Orientalisierung der DDR?: Spuren von DDR-Literatur und antifaschistischer Tradition in Emine Sevgi Özdamar's *Seltsame Sterne starren zur Erde*." *Nachbilder der Wende*. Eds. Inge Stephan and Alexandra Tacke. Köln, Weimar, Wien: Böhlau-Verlag, 2008. 141-160.

3. (P) "Lost in Transition: 'Unfinished Women,' Insanity, and Deviant Bodies as Locus of Memory in the No Man's Land of Thomas Brussig's *Wie es leuchtet*." *Glossen* 26 (December 2007).
<http://www.dickinson.edu/glossen/heft26/article26/klocke.html>

2. "The Romantic Artist on the Couch: A Freudian Approach to Wackenroder's Musician Berglinger." *Romanticism. Comparative Discourses*. The Nineteenth Century Series. Eds. Larry H. Peer and Diane Long Hoeveler. Aldershot (UK) and Burlington, VT: Ashgate, 2006. 191-202. Reprints: Routledge Library Editions: Romanticism. Vol. 23. London and New York: Routledge, 2016 (Hardcover) and 2017 (Paperback).

1. (P) "'Zungen,' borders, and border-crossings: Emine Sevgi Özdamar's *Mutterzunge* as an attempt to deal with the effects of globalization?" *Focus on German Studies* Vol. 11. 2004. 15-32.

Encyclopedia Articles:

"Christa Wolf. Der geteilte Himmel." *The Literary Encyclopedia*. Eds. Gerhard P. Knapp, Jennifer Marston William, and Jill E. Twark. First published April 6 2016.

<http://www.litencyc.com/php/sworks.php?rec=true&UID=22570>.

"Christa Wolf. Nachdenken über Christa T." *The Literary Encyclopedia*. Eds. Gerhard P. Knapp, Jennifer Marston William, and Jill E. Twark. First published April 6 2016.

<http://www.litencyc.com/php/sworks.php?rec=true&UID=22571>

"Kathrin Schmidt." *The Literary Encyclopedia*. Eds. Gerhard P. Knapp, Jennifer Marston William, and Jill E. Twark. First published 30 October 2014. <http://www.litencyc.com/php/people.php?rec=true&UID=13415>.

Book Reviews:

21. Jean E. Conacher. Transformation and Education in the Literature of the GDR. Rochester (NY): Camden House, 2020. *Germanic Quarterly*. Forthcoming 2020.

20. Howes, Seth. *Moving Images on the Margins: Experimental Film in Late East Germany*. Rochester (NY): Camden House, 2019. *The Germanic Review*. Forthcoming 2020.

19. Gerhardt, Christina. *Screening the Red Army Faction: Historical and Cultural Memory*. London & New York: Bloomsbury, 2018. *Monatshefte* 111.3 Fall 2019. 471-474.

18. Erb, Andreas (ed.) *Antje Rávic Strubel: Schlupfloch: Literatur*. Bielefeld: Aisthesis, 2016. *Monatshefte*. 110.4 Winter 2018. 712-714.

17. Robert Blankenship. *Suicide in East German Literature: Fiction, Rhetoric, and the Self-Destruction of Literary Heritage*. Rochester, NY: Camden House, 2017. *German Studies Review*, vol. 41 no. 3, 2018. 650-651.

16. Hilmes, Carola and Ilse Nagelschmidt (eds). *Christa Wolf Handbuch: Leben – Werk – Wirkung*. Stuttgart: J. B. Metzler, 2016. *Monatshefte*. 109.4. Winter 2017. 705-707.

15. Schäfer Iris. *Von der Hysterie zur Magersucht: Adoleszenz und Krankheit in Romanen und Erzählungen der Jahrhundert- und der Jahrtausendwende*. Frankfurt a. M.: Peter Lang Edition, 2016. *Jahrbuch Literatur und Medizin* 2017. 201-204.

14. Scribner, Charity. *After the Red Army Faction: Gender, Culture, and Militancy*. New York: Columbia University Press, 2015. *Monatshefte* 109.1. Spring 2017. 173-175.

13. Pabst, Stephan. *Post-Ost-Moderne: Poetik nach der DDR*. Göttingen: Wallstein Verlag, 2016. *The Germanic Review. Literature, Culture, Theory*. 92. 1, 2017. 111-113.

12. Herrmann, Elisabeth, Carrie Smith-Prei, and Stuart Taberner. Eds. *Transnationalism in Contemporary German-Language Literature*. Rochester, NY: Camden House, 2015. *German Quarterly*. Fall 2016. 493-495.

11. Baer, Hester and Alexandra Merley Hill. Eds. *German Women's Writing in the Twenty-First Century*. Rochester, NY: Camden House, 2015. *Women in German Newsletter*, Summer 2016. 16-17.

10. Double Review: Erdbrügger, Torsten and Stephan Krause. Eds. *Leibesvisitationen: Der Körper als mediales Politikum in den (post)sozialistischen Kulturen und Literaturen*. Heidelberg: Winter, 2014; and Käser, Rudolf and Beate Schappach. Eds. *Krank geschrieben: Gesundheit und Krankheit im Diskursfeld von Literatur, Geschlecht und Medizin*. Bielefeld: transcript, 2014. *Monatshefte* 108.2, Spring 2016. 158-162.
9. Stewart, Faye. *German Feminist Queer Crime Fiction: Politics, Justice, and Desire*. Jefferson, N.C.: McFarland, 2014. *Women in German Newsletter*, Summer 2015.
8. Bielby, Claire. *Violent Women in Print: Representations in the West German Print Media of the 1960s and 1970s*. Rochester: Camden House, 2012. *Monatshefte* 106.1. Spring 2014. 166-168.
7. Meyer, Christine. Ed. *Kosmopolitische 'Germanophonie': Postnationale Perspektiven in der deutschsprachigen Gegenwartsliteratur*. Würzburg: Königshausen & Neumann, 2012. *Monatshefte* 105.4. Winter 2013. 741-744.
6. Sauter, Silvia. Ed. *Studies in Twentieth and Twenty-First Century Literature*. Special Issue: *Contemporary Women's Writing and the Return of Feminism in Germany*. Guest Ed. Hester Baer. *Women in German Newsletter* 122, Summer 2013. 16-17.
5. Nusser, Tanja. "Wie sonst das Zeugen Mode war": Reproduktionstechniken in Literatur und Film. Rombach Litterae, 2011. *German Studies Review* 35.3, October 2012. 669-670.
4. Gansel, Carsten. Ed. *Gedächtnis und Literatur in den 'geschlossenen Gesellschaften' des Real-Sozialismus zwischen 1945 und 1989*. Göttingen: V&R Unipress, 2007. *German Studies Review* 33.2, May 2010. 469-471.
3. Kapczynski, Jennifer M. *The German Patient: Crisis and Recovery in Postwar Germany*. Ann Arbor: The University of Michigan Press, 2008. *German Studies Review* 33.2, May 2010. 478-480.
2. Gerstenberger, Katharina and Patricia Herminhouse. Eds. *German Literature in a New Century: Trends Traditions Transitions Transformations*. New York and Oxford: Berhahn Books, 2008. *Women in German Newsletter* 114. Spring 2010. 21-23.
1. Twark, Jill E. *Humor, Satire, and Identity: Eastern German Literature in the 1990s*. Berlin and New York: Walter de Gruyter, 2007. *German Studies Review* 33.1, February 2010. 223-224.

WORK IN PROGRESS

Monograph:

Truculent Women: Female Villains as Witches. (Working Title)

Edited Volume:

The GDR Handbook: Art, Film, Literature, Music (with April Eisman; deGruyter)

Articles and Contributions to Edited Volumes and Handbooks (P = peer reviewed):

"Graphic Novels schreiben (DDR-)Geschichte: Zur Wirkmacht von Bild-Text-Kombinationen auf jugendliche Rezipienten."

"Writing against the Grain: Jenny Erpenbeck's Portrayal of Muslim and East German Men in *Gehen Ging Gegangen* (2015)."

LECTURES AND SCHOLARLY PAPERS PRESENTED

Invited Workshops, Invited Talks, Keynote Lectures, and Roundtable Discussions

(23) 06/2021: „Gesine im Gelobten Land: USA Impressionen in Uwe Johnsons *Jabrestagen*.“ Invited Talk. 6th Internationale Uwe Johnson- Tagung. Uwe Johnson-Gesellschaft. Rostock, Germany.

(22) 10/2020: "Projekt 'Weiter Schreiben'. Roundtable Discussion with Tanja Dücker, Galal Alahmadi, and Ela Gezen." 44th German Studies Association Conference. Washington, D.C.

(21) 07/2020: „Zu viel für ein Jugendbuch? Revolution und ‚Flüchtlingskrise‘ in Maja Niensens *Tatort Eden 1919*.“ Invited Talk. Tagung Aktuelle Entwicklungen und All-Age-Trends in der Literatur für junge Leser und Erwachsene. Güstrow, Germany.

- (20) 02/2020: „Generation Hoyerswerda: Timur ohne Trupp und der Neonaziterror in Manja Präkels *Als ich mit Hitler Schnapskirschen aß* (2017).“ Invited Talk. Generationalität – Gesellschaft – Geschichte in den deutschsprachigen Literatur- und Mediensystemen nach 1945 bis zur Gegenwart. Internationale Tagung an der Justus-Liebig-Universität Gießen. Gießen, Germany.
- (19) 04-06/2019: „Gewalttätige Flintenweiber‘, ‚Terrormädchen‘ oder ‚revolutionäre Freiheitskämpferinnen? Kulturelle Imaginationen von RAF Terroristinnen.“ Three block seminars at Johannes Gutenberg-Universität Mainz, Studienprogramm Q+/Honors Track. Mainz, Germany.
- (18) 09/2018: “Children’s and Youth Literature, Film & Culture: New Directions.” Roundtable Discussion. 42nd German Studies Association Conference. Pittsburgh, PA.
- (17) 06/2018: “Risen from Ruins: Berlin Architecture in DEFA Youth Film.” Invited Lecture as part of the Gerti Tetzner Lecture Series. Humboldt Universität Berlin. Berlin, Germany.
- (16) 11/2017: “Facts and Fiction: Traces of East Germany’s Socialist Medical System in the Berlin Republic.” Invited Lecture as part of the MLCS Lecture Series. University of Alberta. Edmonton, Canada.
- (15) 04/2017: “Lacking Patient Agency: The GDR Medical System in Literature and Film.” Invited Lecture. University of Minnesota – Minneapolis. Minneapolis, MN.
- (14) 03/2017: “Film as a Source of Historical Knowledge? – A Case Study from Socialist East Germany.” Invited Lecture. ILC (International Learning Community) Roundtable Dinner, University of Wisconsin – Madison.
- (13) 10/2015: “Welcome to the ‘German Wonderland’?: German Unification and the Effects 25 Years Later.” Invited Lecture. Bowdoin College. Brunswick, ME.
- (12) 10/2015: “Germany Today: The Legacy of Unification.” Roundtable Discussion at Michigan State University. East Lansing, MI.
- (11) 04/2014: “Disconcerting Specters of the Past: Fascism, Socialism, and the Body in Contemporary German Literature and Film.” Invited Lecture. ILC (International Learning Community) Roundtable Dinner, University of Wisconsin – Madison.
- (10) 04/2012: “Von Hexen und Terroristen: Juli Zehs Science-fiction Roman *Corpus Delicti*.” Keynote Lecture. Undergraduate German Research Conference at Illinois Wesleyan University. Bloomington, IL.
- (9) 11/2011: “Variationen (post-)faschistischer Körper in ostdeutscher Literatur am Beispiel von Thomas Brussig, Julia Franck, Kerstin Hensel, Kathrin Schmidt und Ingo Schulze.” Invited Talk. Im Osten geht die Sonne auf? - Tendenzen neuerer ostdeutscher Literatur.“ Internationale Tagung von CULT – Forum di cultura tedesca contemporanea an der Universität Ferrara (IT). Gefördert vom Deutschen Literaturfonds e.V. Ferrara, Italy.
- (8) 11/2011: “Narrative Situation in Christa Wolfs *Der geteilte Himmel*.” Invited Talk. Hans-Werner Richter Literaturtage 2011: Bestandsaufnahme. Deutsch-Deutsche Literatur zwischen Mauerbau und Prager Frühling (1961-1968). Bansin/Insel Usedom, Germany.
- (7) 10/2011: “Glocalization in the Work of Juli Zeh.” Invited Lecture. Georgia State University. Atlanta, GA.
- (6) 04/2011: “America, Germany, and the Arab World: Effects of Transnational Terrorism, War, and Globalization in Contemporary German Literature.” Invited Lecture. Fridays at Four Series. Knox College. Galesburg, IL.
- (5) 10/2010: “Florian Henckel von Donnersmarck’s *The Lives of Others*. Introduction.” Invited Lecture. First Year Preceptorial, Knox College. Galesburg, IL.
- (4) 09/2009: “What was the GDR?” Invited Lecture. First Year Preceptorial, Knox College. Galesburg, IL.
- (3) 02/2009: “The Female Body in Verena Stefan’s *Fremdschläfer* (2007).” Invited Lecture. Temple University. Philadelphia, PA.
- (2) 09/2008: “German History post-1945.” Invited Lecture. First Year Preceptorial, Knox College. Galesburg, IL.

(1) 02/2006: “The Individual and the State: Restrictions of individual rights and means of escape and subversion in Christa Wolf’s *The Quest for Christa T.*” Invited Lecture. Collins LLC Seminar L 220: *Banned Books and Social Censorship*. Indiana University, Bloomington, IN.

Conference Papers

(55) 07-08/2021: “Robert Menasses ‘Schweinische Parallelaktion’: Die Europäische Union in *Die Hauptstadt* (2017).” XIV. Kongress der Internationalen Vereinigung für Germanistik (IVG): Wege der Germanistik in transkulturellen Perspektiven. Sektion: Gesellschaftliche Verantwortung: Literatur und Theater der Gegenwart. Palermo, Italy.

(54) 10/2020: “The Phantasmatic GDR in Graphic Novels by Susanne Buddenberg and Thomas Henseler: Fossilizing the ‘Dictatorship Memory.’ 44th German Studies Association Conference. Washington, D.C.

(53) 10/2019: “East German Literature.” Paper delivered as part of Seminar “Teaching East German Culture: From the GDR to the Present” (Conveners: April Eisman, University of Iowa; Sonja E. Klocke, University of Wisconsin – Madison). 43rd German Studies Association Annual Conference. Portland, OR.

(52) 02/2019: “Von Teddy Roosevelt zu Teddy Thälmann: Eine generationenspezifische Metamorphose in Heiner Carows *Sheriff Teddy* (1957).” Conference: Von Pionieren und Piraten. Der DEFA-Kinderfilm in seinen kulturhistorischen, filmästhetischen und ideologischen Dimensionen. Martin-Luther-Universität Halle-Wittenberg. Halle/Saale, Germany.

(51) 06/2018: “Looking at the GDR Past to Determine the Future: The Political Intensions of Twenty-First Century German Graphic Novels for Young Adults.” Conference: Figures of Memory—Reading—Experience—Emotions. Books for Children and Young Adults – Theory and Practice of Reception. University of Wrocław. Wrocław, Poland.

(50) 10/2017: “Mobile Identities as Opportunity for New Collective Life Experiences: Jenny Erpenbeck’s *Gehen Ging Gegangen* (2015).” 42nd Women in German Annual Conference. Banff, Canada.

(49) 10/2017: “Dangerous Women: Witches and Female Terrorists. A work-in-progress report.” Poster Presentation. 42nd Women in German Annual Conference. Banff, Canada.

(48) 10/2017: “Wirklich nur die ‚halbe Wahrheit‘? – Das medizinische System der DDR in Schriften von Brigitte Reimann, Maxie Wander und Christa Wolf.” Conference: Das Wissen der DDR-Literatur – Ansätze einer wissenschaftlich akzentuierten Literaturgeschichte. Leuphana Universität Lüneburg. Lüneburg, Germany.

(47) 10/2017: “‘Auferstanden aus Ruinen’: Berlin as a Space for (Limited) Rebellion in Hermann Zschoche’s *Insel der Schwäne*.” 41st German Studies Association Annual Conference. Atlanta, GA.

(46) 07/2017: “Transnational Subjects Challenging European Notions of Subjectivity and National Identity: Erpenbeck’s Alternative Narrative.” 24th International Conference of Europeanists. Glasgow, UK.

(45) 05/2017: “‘Der Weltuntergang hat hier bereits stattgefunden. Mehrmals.’ – Literatur als Ort der Verhandlung gesellschaftlicher Fragen in Juli Zehs *Unterleuten* (2016).” Conference: Das Politische in der Literatur der Gegenwart. University of Koblenz-Landau. Koblenz, Germany.

(44) 10/2016: “More than ‘hexisches Gelächter’: Women and the Environment in Irmtraud Morgner’s *Amanda: Ein Hexenroman*.” 41st Women in German Annual Conference. Banff, Canada).

(43) (09-10/2016): “‘The Archive is a Stalactite Cave’: On the Significance of Historical Archives Chronicling Soviet Style Surveillance in Ilja Trojanow’s *Macht und Widerstand* (2015).” Paper delivered as part of Seminar “Cold War Spy Stories” (Conveners: Alison Lewis, University of Melbourne; Valentina Glajar, Texas State University; Corina L. Petrescu, University of Mississippi). 40th German Studies Association Annual Conference. San Diego, CA.

(42) (09/2016): “The Continuing Influence of Soviet Style Surveillance in Ilja Trojanow’s *Macht und Widerstand* (2015) and Antje Ravic Strubel’s *Sturz der Tage in die Nacht* (2012).” 49th Wisconsin Workshop. Madison, WI.

- (41) (05/2016): “Dealing with Cancer, Dealing with Love: The Significance of Gender, Relationships, and the GDR Medical System on Community Building in Lothar Warneke’s *Die Beunruhigung* (Apprehension; 1982).” Women in German-Cosponsored Panel. Film & Consciousness Raising: Energizing Communities in Socialist East Germany. Congress of the Canadian Association of University Teachers of German/ L’Association des Professeurs d’Allemand des Universités Canadiennes (CAUTG/APAUC). Calgary, Canada.
- (40) 04/2016: “Everything Lost? The Effects of the GDR Medical System on Individual Lives before and after German Unification.” Madison Workshop: New Research on the GDR. University of Wisconsin – Madison. Madison, WI.
- (39) 10/2015: “‘Feminismus? Fuck yeah!’—Anne Wizorek’s Twitter-Feminism.” 40th Women in German Annual Conference. Banff, Canada.
- (38) 10/2015: “Specters of the Stasi in Antje Rávic Strubel’s *Sturz der Tage in die Nacht* (2012).” 39th German Studies Association Annual Conference. Washington, D.C.
- (37) (06/2015): “Patientin unter Palmen: Symptomatische Körper, Leiden und Heilung in Christa Wolfs *Stadt der Engel* oder *The Overcoat of Dr. Freud*.” Nordisch-Baltisches Germanistik-Treffen 2015. University of Tallinn. Tallinn, Estonia.
- (36) 05/2015: “Die Familie erinnern, die (untergehende) DDR erinnern: Marion Braschs *Ab jetzt ist Ruhe. Roman meiner fabelhaften Familie*.” Conference: Familie und Identität in der Gegenwartsliteratur. Zadar, Croatia.
- (35) 10/2014: “Embodied Claims to Agency in Post-GDR literature.” 39th Women in German Annual Conference. Shawnee on Delaware, PA.
- (34) 09/2014: “Witches and Terrorists: Medieval Discourse and Contemporary Politics in Juli Zeh’s sci-fi novel *Corpus Delicti*.” 38th German Studies Association Annual Conference. Kansas City, MO.
- (33) 10/2013: “Inventing a Transnational Biography: Felicitas Hoppe’s *Hoppe*.” Paper delivered as part of Seminar 2: “Transnationalisms: Sexualities, Fantasies, and the World Beyond” (Conveners: Elisabeth Herrmann, University of Alberta; Carrie Smith-Prei, University of Alberta; Stuart Taberner, University of Leeds). 37th German Studies Association Annual Conference. Denver, CO.
- (32) 10/2012: “‘Die DDR war ihr Rauschgift zum Schreiben’: The Impact of Obituaries in Constructing Christa Wolf’s Significance Posthumously.” 36th German Studies Association Annual Conference. Milwaukee, WI.
- (31) 10/2011: “Seniors’ Sex on the Screen: On the Intersections of Gender, Sex, Sexuality, and Age in Andreas Dresen’s *Wolke 9* (Cloud 9).” 35th German Studies Association Annual Conference. Louisville, KY.
- (30) 04/2011: “‘Dahinein fuhr der Schlag’: Fate, Illness, Love, and the Quest for Positionality in Kathrin Schmidt’s *Du stirbst nicht*.” 64th Kentucky Foreign Language Conference. Lexington, KY.
- (29) 10/2010: “(Ver-)störungen: Krankheit, Kontrollverlust und Kommunikationsstörung in Kathrin Schmidts *Du stirbst nicht*.” 34th German Studies Association Annual Conference. Oakland, CA.
- (28) 08/2010: “Erinnerung, Kontinuität und Distanz: Zur Problematik von performativem Bruch und Sehnsucht nach historischer Verankerung in Familienstrukturen am Beispiel von Kathrin Schmidts Romanen.” XII. Kongress der Internationalen Vereinigung für Germanistik (IVG): Vielheit und Einheit der Germanistik weltweit. Warschau, Poland.
- (27) 07/2010: “Figurationen der Störung in Juli Zehs *Corpus Delicti*.” Conference. Perturbationen oder Das “Prinzip Störung” in den Geistes- und Sozialwissenschaften: Hybridisierung, Grenzräume, Figurationen der Störung. Schloss Rauischholzhausen, Germany.
- (26) 10/2009: “Der Arztroman als Medium des kulturellen Gedächtnisses?: DDR und ‚Wende‘ in Kerstin Hensels *Lärchenau*.” 33rd German Studies Association Annual Conference. Washington, D.C.
- (25) 10/2009: “Aggressive Aspects of Globalization in Juli Zeh’s novels.” Poster Presentation. 34th Women in German Annual Conference. Augusta, MI.
- (24) 04/2009: “Transnational Literature or German Literature?: Juli Zeh’s *Spieltrieb* (2004).” 62nd Kentucky Foreign Language Conference. Lexington, KY.

- (23) 10/2008: “‘Mit Haut und Haaren verschrieben?’: Skin as Metaphor in Verena Stefan’s *Fremdschläfer* (2007).” 33rd Women in German Annual Conference. Snowbird, UT.
- (22) 10/2008: “Locating the Global in the Local: Transnational Trends in Juli Zeh’s *Spieltrieb* (2004).” 32nd German Studies Association Annual Conference. St. Paul/Minneapolis, MN.
- (21) 04/2008: “How German is Contemporary Transnational Literature Written in German? German and Non-German Aesthetic Conventions in Emine Sevgi Özdamar’s Work.” 61st Kentucky Foreign Language Conference. Lexington, KY.
- (20) 10/2007: “Memories of the Divided Berlin in Emine Sevgi Özdamar’s *Seltsame Sterne starren zur Erde*.” 32nd Women in German Annual Conference. Snowbird, UT.
- (19) 10/2007: “Of Transsexuals in Transition, Albinos, and the Visually Challenged: Non-normative bodies in Thomas Brussig’s *Wie es leuchtet*.” 31st German Studies Association Annual Conference. San Diego, CA.
- (18) 09/2007: “Staging Communities in the Divided Berlin in Emine Sevgi Özdamar’s *Seltsame Sterne starren zur Erde*.” Workshop: Performing Community: Aesthetics and Politics, Violence and Re-mediation. Indiana University. Bloomington, IN.
- (17) 04/2007: “Nostalgia for Narrative? – The Significance of the Narrator in Juli Zeh’s *Adler und Engel* (2001).” 60th Kentucky Foreign Language Conference. Lexington, KY.
- (16) 10/2006: “Memory as History in Kathrin Schmidt’s *Die Gunnar-Lennefsen-Expedition*: The Subversive Powers of Non-Normative Bodies in Re-telling History.” 31st Women in German Annual Conference. Snowbird, UT.
- (15) 10/2006: “Collaborative Feminist Pedagogy in the 21st Century: Broadening the Horizons of Germanic Studies.” Poster Presentation with Faye Stewart. 31st Women in German Annual Conference. Snowbird, UT.
- (14) 09-10/2006: “Koks, Kohle und Koma: The Construction of Communities through Drugs, Money and Illnesses in Juli Zeh’s *Adler und Engel*.” 30th German Studies Association Annual Conference. Philadelphia, PA.
- (13) 04/2006: “Bodies that Matter? – Magic Means of Travel, Imaginary Expeditions, and the Construction of Fantastic Bodies in Kathrin Schmidt’s *Die Gunnar-Lennefsen-Expedition*.” 59th Kentucky Foreign Language Conference. Lexington, KY.
- (12) 04/2006: “Fantastic Bodies on Magic Screens: Kathrin Schmidt’s *Die Gunnar-Lennefsen-Expedition* as an Attempt to Rewrite History.” Department of Germanic Studies Colloquium. Indiana University. Bloomington, IN.
- (11) 02/2006: “Illness as Metaphor? – Healing, Cancer, and Society in Christa Wolf’s Work.” 34th Annual 20th Century Literature and Culture Conference. Louisville, KY.
- (10) 11/2005: “The Psychological Aspect of the Colonial Situation in Uwe Timm’s *Morenga*.” 77th South-Atlantic Modern Language Association (SAML A) Annual Conference. Atlanta, GA.
- (9) 05/2005: “Uncanny Rem(a)inders: Uwe Timm’s Gottschalk as a Modern Romantic Artist Figure.” Conference on Twentieth-Century Romantics: A Century of Reception Assessed. University of London. London, UK.
- (8) 04/2005: “The ‘Kolonialwarenladen’ in Northern Germany: The Exotic as Part of Colonial Subjectivity in Uwe Timm’s *Morenga*.” 58th Kentucky Foreign Language Conference. Lexington, KY.
- (7) 04/2004: “Crossing Cultural and Linguistic Boundaries in Emine Sevgi Özdamar’s *Mutterzunge*.” 57th Kentucky Foreign Language Conference. Lexington, KY.
- (6) 03/2004: “Reading Men’s Texts on Female Bodies: The Consequences of Male Pedagogy on Women in the 19th Century.” Third Graduate Student Conference: Innovation: From Pen to Application. The University of Alberta. Edmonton, Canada.
- (5) 11/2003: “Wackenroder (Re-)visited: A Freudian Approach to His Artist Berglinger.” International Conference on Romanticism: Romanticism and Its Other Discourses. Milwaukee, WI.
- (4) 10/2003: “Emine Sevgi Özdamar’s *Mutterzunge* – An Attempt to Deal with the Effects of Globalization?” Focus on German Studies Conference: Crossing Borders, Cultures, and Disciplines. Cincinnati, OH.

(3) 05/2003: “Co-construction of Language in a Commercial English as a Second Language Chatroom and Its Impact on Language Development and Strategic Competence.” With Senta Goertler. Computer Assisted Language Instruction Consortium (CALICO) Conference. Ottawa, Canada.

(2) 05/2003: “Mainstreamed and Pre-Mainstreamed College ESL Students: What is the Impact of Chat on Their Language Development?” Poster Presentation with Senta Goertler. Computer Assisted Language Instruction Consortium (CALICO) Conference. Ottawa, Canada.

(1) 02/2003: “Co-construction of Language in a Commercial English as a Second Language Chatroom and Its Impact on Language Development and Strategic Competence.” With Senta Goertler. Second Language Acquisition and Teaching (SLAT) Interdisciplinary Roundtable. Tucson, AZ.

TEACHING EXPERIENCE

UNIVERSITY OF WISCONSIN – MADISON (since September 2012)

GRADUATE

German 947: Graduiertenseminar: Geschichte in neusten Familienromanen von Frauen
(Spring 2013)

German 948: Graduiertenseminar: Literature—Power—Politics since 1989 (met with German 676)
(Fall 2016)

German 948: Graduiertenseminar: Afterimages of the GDR
(Fall 2014)

German 725: Teaching Practicum: Melissa Sheedy (Spring 2015 and Fall 2015)
Brandy Wilcox (Spring 2017)

German 799: Independent Study: Melissa Sheedy and Melanie Yoeurup (Spring 2015)
Brandy Wilcox (Spring 2018)

UNDERGRADUATE

LITTRANS 270/GenWS 270: German Women Writers in Translation: “Love and Violence”
(Fall 2013; Fall 2015; Fall 2016; Fall 2017; Fall 2019)

INTL ST 310: Spy Stories: Spy Movies from the GDR (Spring 2017)

Deutschland 09 (Fall 2016)

In West Germany as a Spy (Spring 2016)

Romeo and Julia in the GDR III (Fall 2015)

Romeo and Julia in the GDR II (Spring 2015)

Romeo and Julia in the GDR I (Fall 2014)

Contemporary German Comedy (Spring 2014)

Lifting the Iron Curtain: Films in the GDR (Fall 2013)

German 305: Literatur des 20. und 21. Jahrhunderts (Fall 2014; Spring 2020)

German 337: Advanced Composition and Conversation (Spring 2013; Fall 2013; Spring 2015; Spring 2016; Spring 2017; Fall 2017; Fall 2019)

German 411: Kultur des 20. Jahrhunderts (Fall 2012; Fall 2013; Spring 2015; Spring 2017; Spring 2018)

German 676: Senior Capstone Seminar: Literature—Power—Politics since 1989
(met with German 948; Fall 2016)

German 676: Senior Capstone Seminar: Grenzen, Grenzüberschreitungen und ‚Migrationskrise‘
(Spring 2020)

German 676: Senior Capstone Seminar: Grenzen und Grenzüberschreitungen
(Fall 2012; Fall 2015)

German 677: Senior Capstone Seminar: Lifting the Iron Curtain: (Vestiges of) Socialism

German 699: Directed Study (Independent Study): Simona Gerulyte (Spring 2015)

COMMITTEE ACTIVITIES

DIRECTION OF PH.D. DISSERTATIONS

Melissa Sheedy (fall 2015 – May 2018; successful defense; advisor since fall 2013)

Mélanie Yoeurp (summer 2015 – December 2019; successful defense; co-advisor with Marc Silberman)

Brandy Wilcox (since spring 2018; advisor since fall 2015)

MASTER'S DEGREE THESIS AND DISSERTATION COMMITTEES

Nicole Fischer, Prelim Committee (fall/spring 2019-2020)

Mélanie Yoeurp, Co-Chair (with Marc Silberman) of Dissertation Defense Committee (fall 2019) and on Prelim Committee (spring 2015)

Lieselotte Kohler-Busch, Chair of Master's Degree Committee (fall 2018)

Brandy Wilcox, Chair of Master's Degree Committee and of Prelim Committee (MA defense spring 2016; Prelim defense spring 2018)

Melissa Sheedy, Chair of Dissertation Defense Committee (spring 2018) and of Prelim Committee (spring 2015)

Richard Hronek, Prelim Committee (summer 2017) and Master's Degree Thesis Committee (spring 2015)

Karolina May-Chu, Dissertation Defense Committee (Reader; spring 2017)

Ian McQuiston, Master's Degree Thesis Committee (spring 2016)

Ryan Freligh, Master's Degree Committee (spring 2015)

Justin Court, Prelim Committee (spring 2015) and Master's Degree Thesis Committee (spring 2013)

Jack Davis, Dissertation Defense Committee (Reader; fall 2013)

ADVISING

Lieselotte Kohler-Busch (spring 2018 – spring 2020)

Mélanie Yoeurp (summer 2015 – fall 2020; with Marc Silberman)

Brandy Wilcox (since fall 2014)

Melissa Sheedy (fall 2013 – spring 2018)

Austin Mielke (fall 2016-spring 2017)

Mariola Szumilas (doctoral student from Bonn, January - July 2017)

OTHER CONTRIBUTIONS TO THE UNIVERSITY'S INSTRUCTIONAL MISSION

Welcoming Speaker at German Day (April 2018)

Judge for Skits at German Day (2013; 2014; 2015; 2016; 2017; 2018)

Speaker at Campus Weeks Events on the topic of "German Parties and the 2017 Election of the Deutscher Bundestag" (September 2017)

Panel Participant "Interviewing for Faculty Positions," University of Wisconsin-Madison's Graduate School Office of Professional Development (October 2016)

Speaker at the Annual Awards Banquet of the German Department (April 2013)

Guest Lecture in German 274/284 (Introduction/Honors Introduction to German Literature; invited by Hannah Eldridge): Christa Wolf's "Selbstversuch" (December 2012)

UNIVERSITÄT FLENSBURG (Wintersemester 2011/12):

GRADUATE

M.A.-Seminar (2 SWS): „(Nach)Bilder der DDR“ Culture Studies Seminar within the MA-Program Kultur-Sprache-Medien (KSM) (WS 2011/12)

M.A.-Seminar (2 SWS): „Grenzüberschreitungen“ Literature Seminar within the MA-Program Kultur-Sprache-Medien (KSM) (WS 2011/12)

UNDERGRADUATE

B.A.-Seminar (2 SWS): „Literaturwissenschaftliches Basiswissen“ (1. Semester) am Institut für Germanistik (WS 2011/12)

B.A.-Seminar (2 SWS): “Werk- und Gattungsanalyse” (3. Semester) am Institut für Germanistik (WS 2011/12)

MASTER THESIS ADVISOR

Verena Thöle (May 2013-November 2013)

Anne von Petersdorff (September 2012-May 2013)

Katrin Stöhner (April – December 2012)

KNOX COLLEGE (September 2007 - 2012):

UNDERGRADUATE

Upper Level Classes

Introduction to German Literature (Spring 2011)

Focus on Berlin: Berlin mit deinen frechen Feuern: Bedeutung und Bilder von Berlin (1871-2010) (Fall 2010)

“After the Wall: The Collapse of Real-Existing Socialism, German Unification, and the new Berlin Republic in the Age of Globalization” (in English; cross-listed with Film & Media Studies and with History; Fall 2009)

Introduction to German Cultural Studies (1750-2000) (Spring 2009 and Spring 2012)

“Lifting the Iron Curtain. The German Democratic Republic, the Fall of the Wall, and the Unification of Germany” (in English; cross-listed with History; Fall 2008)

Sexual and Racial Diversity in Postwar Germany (in English; cross-listed with Gender and Women’s Studies; Spring 2008)

“Mord(s)geschichte(n): Murder, Crime, and Violence in German Literature and Politics from the Nineteenth Century to the Present” (Fall 2007)

Language Classes (Beginning, Intermediate, Advanced Level)

Advanced German Conversation, Reading, and Writing (Winter 2011)

Intermediate and Advanced German Conversation, Reading, and Writing (Winter 2008, Winter 2009, Winter 2010)

Third Term German (Spring 2008, Spring 2009, Spring 2011, Spring 2012)

Second Term German (Winter 2008, Winter 2009, Winter 2010, Winter 2011)

First Term German (Fall 2007, Fall 2008, Fall 2009, Fall 2010)

Independent Study, Research Projects, Senior Theses, Honors Projects

Independent Study

Timothy Robert Schmeling. “Contemporary German Literature” (Spring 2012)

Alexandra Carroll Kremer. “Contemporary German Literature and Culture” (Spring 2012)

Valerie Michelle Gumpertz. "Nachhaltiger Tourismus in Deutschland seit 1990: Das "Grüne Band."
(Fall 2009)

Direction of Ford Fellowship Research Project

Timothy Robert Schmeling. "Hat Multikulti in Deutschland wirklich versagt? – Eine Bestandsaufnahme." (Spring and Summer 2010)

Direction of Senior Theses

Ariana Tuckey. "Soziale Herkunft, Schulsysteme und Chancengleichheit: Das Beispiel Berlin."
(Spring 2011)

Caroline Reid Kionka. "Die innere Mauer: Die zersplitterte deutsche Identität 1949-1990 und das Problem einer Wiedervereinigung." (Spring 2012)

Timothy Robert Schmeling. "Die türkisch-deutsche Minorität in Deutschland heute."
(Fall 2010 to Winter 2011)

Phillip Peterson. "Die Wiedervereinigung Deutschlands und das Ende des Kalten Krieges."
(Spring 2010)

Jessica Fae Baham. "Zwanzig Jahre danach: Die Entwicklung der Beziehungen zwischen den USA und der Bundesrepublik Deutschland seit dem Mauerfall." (Fall 2009 to Winter 2010)

James Wetzel. "Was soll aus dem Flughafen Berlin Tempelhof werden?" (Spring 2009)

Dana Becker. "Architektur in Wien 1890-1910." (Fall 2007 to Spring 2008)

Direction of Honors Project

Brittany Jean Amendolia. "Beautiful Gender-Benders in a Scared-Straight Society."
(Fall 2010 to Spring 2011)

INDIANA UNIVERSITY (2004-2007):

German 200, "Oral Practice, Writing, and Reading I" (Third Semester German)
Fall 2004

German 250, "Oral Practice, Writing, and Reading II" (Fourth Semester German)
Spring 2005, Summer 2006 (independently taught), Fall 2006 (course chair)

German 300, "Mittelstufe I" (Fifth Semester German)
Fall 2005

German 330, "Mittelstufe II" (Sixth Semester German)
Spring 2006 (co-course chair; self-designed syllabus), Spring 2007

Indiana University's Honors Program in Foreign Languages for High School Students in Krefeld, Germany (Summer 2005):

Seven-week Intensive Program: Literature and Theater at all three levels (beginner, intermediate, advanced)

MIDDLEBURY COLLEGE, Deutsche Schule (Summer 2003):

German 101-102-103 (seven-week intensive language course in the total immersion program)

THE UNIVERSITY OF ARIZONA (2002-2003):

German 101 (First Semester German)
Fall 2002

German 102 (Second Semester German)
Spring 2003

SERVICE

University of Wisconsin – Madison

Search Committee (Committee Member), Scandinavian (GNS, September 2019 – March 2020)

Tenure Committee Kirill Ospovat (GNS; since August 2018)

Tenure Committee Dean Krouk (GNS; since August 2016)

Co-Editor *Monatshefte* (with Hannah Eldridge since January 2020; with Hans Adler and Hannah Eldridge fall 2018 – December 2019)

Associate Chair for Advancement and Outreach GNS (August 2017-August 2018)

Chair, Events, Communications, and Advancement Committee GNS (August 2017-August 2018)

Budget Committee GNS (August 2017-August 2018)

Editor, *Mitteilungen aus Madison* (create and edit articles for annual German program newsletter; August 2017-August 2018)

Search Committee (Committee Member), Faculty Associate German (GNS, April-May 2018)

Mentor for Gerit Grimm, Assistant Professor of Art, within the Women Faculty Mentoring Program (UW Madison; November 2016-May 2019)

Curriculum and Planning Committee GNS (Fall 2016-Spring 2017)

Ad hoc subcommittee GNS Proseminars (November 2016-August 2018)

Graduate Committee German (2016-2018)

Recruitment and Admissions Committee (Graduate Studies German; since December 2017)

Search Committee (Committee Member), Scandinavian (GNS, July-December 2016)

Faculty Advisor to the German and Dutch Graduate Student Association (GDGSA; spring 2015-spring 2018)

Faculty Fellow for Stockwerk Deutsch; the German-speaking community within the International Learning Community (ILC) (Fall 2012-Spring 2017; with Charles James 2012-2013)

Undergraduate Program Committee German, UW Madison (German; Fall 2012-Spring 2016)

Secretary (Minutes of Departmental Faculty Meetings) (Fall 2012, Spring 2013; back-up Fall 2013 to Spring 2015; Fall 2015, Spring 2016)

Knox College

Academic Advisor for German majors and minors, Knox College (Spring 2008 – Spring 2012)

Supervision of Teaching Interns from Universität Flensburg, Knox College (Fall 2007 – Spring 2012)

Off-Campus Program Faculty Advisor for Berlin, Flensburg, Freiburg, München, Tübingen, Wien (Fall 2008 – Spring 2012)

Faculty Representative and Organizer of Faculty Exchange between Knox College and the Universität Flensburg (Fall 2009 – Spring 2012)

Global Studies Committee (Winter 2009 – Spring 2012)

Faculty Advisor to the German Club, Knox College (Fall 2007 – Spring 2011)

Academic Standing Committee, Knox College (Fall 2008 – Spring 2011)

Academic Advisor for Incoming Students and Exchange Students from the Universität Flensburg (Fall 2008 – Spring 2011)

Visual Studies Committee (January 2010 – Spring 2011)

Film and Media Studies Committee (January 2008 – Spring 2011)

Dr. Sonja E. Klocke, Curriculum Vitae April 2020

Organizer, Workshop for Modern Languages and Literatures Faculty at Knox College: "Developing Reading and Writing Skills through the Use of Technology." Conducted by Dr. Claudia Kost, University of Alberta, April 2011. (March-April 2011)

Four-day visits to Knox College's exchange program, including Preparation of Faculty Exchange; Flensburg (Germany) (July 2011; December 2010; June 2010; December 2009; July 2009; December 2008; December 2007)

Organizer, Film Showing *Nur noch ein Gott kann uns retten* (Only A God Can Save Us) and Post-Film Discussion with Jeffrey VanDavis at Knox College. April 2011. (February-April 2011)

Workshop for Modern Languages and Literatures Faculty at Knox College: "Improvisational Theater for the Foreign Language Classroom." (with Julia Bruns, Oldenburg, Germany; February 2010)

Modern Languages Self-Study Committee in Preparation for Re-accreditation of Knox College (Leadership Role for the German Program; Fall 2008-Fall 2009)

Search Committee (Chair), Position of German Visiting Professor (April-May 2009)

Search Committee (Outside Faculty Member), Position of Spanish Visiting Professor (May 2009)

Community Outreach: Radio Interview with Gary Peterson at WAIK AM 1590 on the 20th Anniversary of the Fall of the Berlin Wall, November 9, 2009

Workshop conducted for Film and Media Studies Faculty at Knox College: "Post-1945 German Film." (April 2009)

Knox College–Galesburg High School Liaison, Supervision of Student Trainee Natasha Paris (Fall 2007)

Indiana University

Committee Chair, Graduate Steering Committee, Indiana University Department of Germanic Studies (2005-2006) (with Orsi Kiss)

Department Representative at the Graduate and Professional Student Organization, Indiana University (2006-2007, 2004-2005 and 2003-2004)

The University of Arizona

Graduate Student Representative to the faculty, Department of German Studies, University of Arizona (2002-2003)

Southern Arizona Language Fair (university-wide outreach effort), implementation of the German Studies Department activities, University of Arizona (March 2003)

PROFESSIONAL SERVICE

ORGANIZATION OF SCHOLARLY EVENTS

CONFERENCES, LECTURES, AND READINGS ORGANIZED

Organizer, Visit of Max-Kade-Professor Tanja Dückers. (September-November 2020)

Organizer, "Literaturlenz" 2020 at UW Madison. (planned for April 2020; cancelled due to Corona crisis)

Organizer, "Literaturlenz" 2018 at UW Madison. (March 2018)

Organizer, 3-day visit Jürgen Kuttner at UW Madison. (February 2018)

Organizer, 2-day visit Teresa Präauer at UW Madison. (April 2017)

Organizer, "Literaturlenz" 2017 at UW Madison. (March 2017)

Co-Organizer, 49th International Wisconsin Workshop at the University of Wisconsin-Madison. *Littérature Engagée: Macht • Wissen(schaft) • Literatur seit 1989/Power • Science/Knowledge • Literature since 1989* (September 2016; with Hans Adler)

Co-Organizer, Visit of Max-Kade-Professor Kerstin Hensel (September-October 2016; with Marc Silberman)

Organizer, Johnson Lecture 2009/2010 and associated Workshop at Knox College. Three-day visit of Dr. Elisabeth Herrmann, University of Alberta (November 2009)

Co-Organizer, Workshop at Indiana University *Performing Community: Aesthetics and Politics, Violence and Remediation*. (September 2007) (Under the direction of Claudia Breger)

Co-Organizer, Graduate Student Conference at Indiana University *Negotiating Identities: Navigating Through Different Times and Spaces* (February 2007)

Co-Organizer, Graduate Student Conference at Indiana University *Looking Forward, Looking Back: Image, Imagination and Media* (February 2005)

ORGANIZER, COMMENTATOR, and MODERATOR of CONFERENCE WORKSHOPS and SESSIONS

Organizer “The Phantasmatic GDR: The Socialist Imaginary Today” (Two Sessions sponsored by the GSA Network ‘GDR and German Socialisms’) at the *German Studies Association Annual Conference*, Washington, DC (October 2020) (with April Eisman)

Convener of Seminar “Teaching East German Culture: From the GDR to the Present.” (Session sponsored by the GSA Network ‘GDR and German Socialisms’) at the *German Studies Association Annual Conference*, Portland, OR (October 2019) (with April Eisman)

Organizer “Teaching the GDR” at the *German Studies Association Annual Conference*, Portland, OR (October 2019) (with April Eisman)

Commentator “Languages of the Body” (Session sponsored by the GSA Body Studies Network) at the *German Studies Association Annual Conference*, Portland, OR (October 2019)

Organizer “Marx at 200: East German Art” (Session sponsored by the GSA Network ‘GDR and German Socialisms’) at the *German Studies Association Annual Conference*, Pittsburgh, PA (October 2018) (with April Eisman)

Organizer and Commentator “Marx at 200: Visual Culture after 1990” (Session sponsored by the GSA Network ‘GDR and German Socialisms’) at the *German Studies Association Annual Conference*, Pittsburgh, PA (October 2018) (with April Eisman)

Organizer “Celebrating 100 Years of Women’s Suffrage in Germany and Austria” (Session sponsored by the Coalition of Women in German) at the *German Studies Association Annual Conference*, Pittsburgh, PA (October 2018) (with Jennifer Hosek)

Commentator “Motherhood in the GDR” at the *German Studies Association Annual Conference*, Atlanta, GA (October 2017)

Organizer “New Perspectives on Christa Wolf” at the *German Studies Association Annual Conference*, Atlanta, GA (October 2017)

Moderator of a Panel at the 50th Wisconsin Workshop, Back to the Future: Tradition and Innovation in German Studies, Madison, WI (September 2017)

Co-Panel Organizer and Commentator “Images of East Germany in Film, Graphic Novels, and Young Adult Literature” at the *German Studies Association Annual Conference*, San Diego, CA (October 2016) (Two panels organized with Ada Bieber)

Co-Organizer “Controlling the Body: Feminist Legal, Medical, and Social Discourses/Representations/Meaning Making.” (Session sponsored by the Coalition of Women in German) at the *Modern Languages Association Conference*, Austin, Texas (January, 2016) (with Erika Berroth)

Commentator “(Post-)GDR Literature and the Topographies of Memory” (Session Sponsored by the Christa Wolf Society) at the *German Studies Association Annual Conference*, Washington D.C. (October 2015)

Co-Organizer and Moderator “Sustainability as Feminist Practice: Pedagogical Approaches” at the *Women in German Annual Conference*, Shawnee on Delaware, PA (October 2014) (with Elizabeth Bridges)

Moderator of a Panel at the 47th Wisconsin Workshop, Measuring the World: Formation, Transformation and Transmission of the 'National' and the 'Universal' from the Eighteenth Century to the Present, Madison, WI (September 2014)

Co-Organizer "Shades of Zeh – Perspectives on the Poetics and Works of Juli Zeh" at the *German Studies Association Annual Conference*, Kansas City, MO (September 2014) (with Lars Richter)

Co-Organizer and Moderator "Narrating Gender in the First Person" (WiG-sponsored and guaranteed panel) at the *German Studies Association Annual Conference*, Kansas City, MO (September 2014) (with Necia Chronister)

Co-Organizer and Moderator "Erlkönigs Töchter: Witches and Ghosts in German Literature and Film" at the *Women in German Annual Conference*, Shawnee on Delaware, PA (October 2013) (with Erika Berroth)

Moderator "Subverting Gender Norms in Contemporary German Culture" at the *German Studies Association Annual Conference*, Denver, CO (October 2013).

Moderator of a Panel at the 46th Wisconsin Workshop, "Rede, dass ich dich sehe!" Anschauung und Anschaulichkeit/"Speak, that I may see you!" Vision/Intuition and Visibility/Vividness, Madison, WI (September 2013)

Co-Organizer and Moderator "Is there a Feminist Aesthetic? Contemporary German Women Writers" at the *Women in German Annual Conference*, Shawnee on Delaware, PA (October 2012) (with Alexandra Merley Hill)

Moderator "Remembering Christa Wolf (5): Memory, Narration, and Subjective Authenticity" at the *German Studies Association Annual Conference*, Milwaukee, WI (October 2012).

Organizer "Teaching the GDR today" at the *AATG Conference*, Denver, CO (November 2011)

Co-Organizer and Moderator "Gender and Intersectionality: Paradigms, Practices, and Problems" at the *Women in German Annual Conference*, Augusta, MI (October 2011) (with Claudia Breger)

Co-Organizer and Commentator of a series of panels "Gender and Intersectionality: Paradigms, Practices, and Problems" (connects with a panel at the Women in German Conference 2011) at the *German Studies Association Annual Conference*, Louisville, KY (September 2011) (with Claudia Breger, Sara Lennox, Beverly Weber)

Co-Organizer and Moderator of Guest-Related Panel (Ulrike Ottinger) "Cinematic Journeys" at the *Women in German Annual Conference*, Augusta, MI (October 2010) (with Barbara Kosta)

Moderator "Race, Apes, and Cosmopolitanism: Constructing Difference in the Discourse of Bildung in the Eighteenth and Nineteenth Centuries" at the *German Studies Association Annual Conference*, Oakland CA (October 2010)

Co-Panel Organizer and Commentator "Beyond Nation(s): Negotiating Boundaries and Envisioning New Realms in Transnational Film and Literature" at the *German Studies Association Annual Conference*, Washington D.C. (October 2009) (with Faye Stewart)

Co-Panel Organizer and Commentator "Nostalgia for Belonging – Re-definitions of *Heimat*?" at the *German Studies Association Annual Conference*, St. Paul/Minneapolis, MN (October 2008)
(Two panels organized with Barbara Kosta)

Co-Panel Organizer and Moderator "Theater and Drama Pedagogy in Second Language Acquisition" at the *Women in German Annual Conference*, Snowbird, UT (October 2008) (with Karin Baumgartner)

Co-Panel Organizer "The End of the GDR?: Continuities and Discontinuities in Post-unification Germany" at the *German Studies Association Annual Conference*, San Diego, CA (October 2007) (with Barbara Mabee)

Panel Organizer and Moderator "Cultural Identities in Flux" at the Graduate Student Conference at Indiana University *Negotiating Identities: Navigating Through Different Times and Spaces* (February 2007)

Panel Organizer and Moderator "Looking Back East" at the Graduate Student Conference at Indiana University *Looking Forward, Looking Back: Image, Imagination and Media* (February 2005)

Co-Organizer, Workshop at the *Women in German Annual Conference*. Carrollton, KY. "Disabilities in the Classroom." (October 2004) (with Rachel Freudenburg and Almut Spalding)

PROFESSIONAL ORGANIZATIONS

Studienstiftung des deutschen Volkes, Reviewer for acceptance in the national organization's program for doctoral students (since 2019)

German Studies Association, Arts Night Committee (with Ela Gezen and David Imhoof; 2019-2021)

German Studies Association, Co-Organizer of the Network on GDR and German Socialisms (with April Eisman; 2018-2020)

German Studies Association, DAAD/GSA Article Prize Committee (2017)

Women in German, Steering Committee (2010-2012)

EDITORIAL WORK

CO-EDITOR *MONATSHEFTE*

With Hannah Eldridge, since January 2020 (with Hans Adler and Hannah Eldridge, fall 2018-December 2019)

EDITORIAL BOARDS

MONATSHEFTE (since April 2016; from September 2012-September 2018: Editorial Consultant)

FEMINIST GERMAN STUDIES (formerly *Women in German Yearbook*; since 2018)

MANUSCRIPT ASSESSMENT

Reviewer for scholarly journals:

Feminist German Studies (formerly *Women in German Yearbook*)

Gegenwartsliteratur

German Studies Review

German Quarterly

PMLA (Publications of the Modern Languages Association)

SEMINAR

SCENARIO

Studies in 20th and 21st Century Literature

LANGUAGES

German: native

English: near native

French: reading

Latin: reading ("Großes Latinum")

PROFESSIONAL AFFILIATIONS

Canadian Association of University Teachers of German (CAUTG)

Council for European Studies (CES)

German Studies Association (GSA)

Internationale Vereinigung für Germanistik (IVG)

Modern Languages Association (MLA)

Symposion Deutschdidaktik E.V. (SDD)

Women in German (WiG)