War’s End? The Legacy of Migration and Displacement, Europe 1918-2018

A Symposium Celebrating the Twentieth Anniversary of the DAAD Center for German and European Studies

November 8-10, 2018
Pyle Center, 702 Langdon St, Madison, WI 53706
(unless otherwise noted)

Featured Speakers
Wolfgang Münchau, Associate Editor, Financial Times
His Excellency David O’Sullivan, Ambassador of the EU to the U.S.

Schedule of Events

Thursday, November 8

4:00-5:30PM
“Will the Center Hold? How an Immigration Crisis Changed European Politics”
Opening Address by Wolfgang Münchau, Associate Editor, Financial Times

5:30-6:45PM
Reception in honor of CGES Founding Director, Professor Emeritus Klaus Berghahn
Remarks by Professor Pamela Potter, CGES Director, and Professor Emeritus Marc Silberman, former CGES Director

7:00-8:30PM
A Concert of Songs from World War I
Paul Rowe, baritone, Professor of Voice, University of Wisconsin-Madison
Martha Fischer, piano, Professor of Piano, University of Wisconsin-Madison
Pre-concert lecture by Gayle Magee, Professor of Musicology, University of Illinois at Urbana-Champaign
Morphy Hall, Mosse Humanities Building, 455 North Park Street
Friday, November 9

9:00-10:30AM Session I

Moderator: Marc Silberman, Professor Emeritus of German Studies, University of Wisconsin-Madison

Teresa Kovacs, Visiting Scholar, German Department, University of Michigan

“The Cynical Migrant: Brecht’s Mother Courage and Her Children (as Disillusionment of Rhetorical Survival)”
Dorothee Ostmeier, Professor of German, University of Oregon

10:45-12:15PM Session II

Moderator: Kathryn Ciancia, Assistant Professor of History, University of Wisconsin-Madison

“’Stellung nehmen!’: Debates on Art and Politics in the German Language Exile Press, 1933-39”
Anne Shreffler, Professor of Musicology, Harvard University

“For King and Country: Canadian Nationalism and Songwriting in the First World War”
Gayle Magee, Professor of Musicology, University of Illinois

1:00-2:00PM GRADUATE STUDENT POSTER SESSION

2:00-4:00PM Session III

Moderator: Ulrich Rosenhagen, Director, Center for Religion and Global Citizenry, University of Wisconsin-Madison

Winson Chu, Associate Professor of History, University of Wisconsin-Milwaukee

"Displaced Polish Jews and Polish Catholics in Postwar Europe (1945-1960)"
Anna Cichopek-Gajraj, Associate Professor of History, Arizona State University

“Wars and Displacement in the former Yugoslavia, Syria, and Iraq”
Hans-Jörg Albrecht, Professor and Director, Max Planck Institute for Foreign and International Criminal Law, Freiburg, Germany
4:15-5:45PM Session IV

Moderator: Ernesto Livorni, Professor of Italian Language and Literature, University of Wisconsin-Madison

“The Transnational Veteran: The Demobilisation of the Italian Emigrant Soldier in the United States, 1918-1921”
Selena Daly, Lecturer in Modern European History, Royal Holloway, University of London

“Songs of Migration and Displacement in Post-1945 Germany”
Ulrike Präger, Postdoctoral Fellow, University of Konstanz

Saturday, November 10

9:00-10:30AM Session V
Moderator: B. Venkat Mani, Professor of German, University of Wisconsin-Madison

“Common and Uncommon Grounds: Theater and Migration in Contemporary Germany”
Mathew Cornish, Assistant Professor of Theater History, Ohio University

“‘The Slap’: Refugees in 21st Century German Literature”
Brigitte Jirku, Professor of German Literature, University of Valencia, Spain

10:45-12:15 Session VI
Moderator: Irina Shevelenko, Professor of Slavic, University of Wisconsin-Madison

“Survivors and Exiles: Yiddish Culture after the Second World War”
Jan Schwarz, Associate Professor, Center for Languages and Literature, Lund University, Sweden

“Poetry of Leningrad at War”
Polina Barskova, Associate Professor of Russian Literature, Hampshire College

1:30-3:00

“The State of the EU/U.S. Relationship”
Conversation with His Excellency David O’Sullivan, Ambassador of the EU to the U.S., moderated by Mark Copelovitch, Professor of Political Science and Public Affairs, University of Wisconsin-Madison