

Tracing Impacts and Representations of 1968

October 12-13, 2018

Friday, October 12, 2018

7:00 pm – UW Cinematheque, 4070 Vilas Hall

Zabriskie Point (Michelangelo Antonioni, 1970, 112 min.)

In one of the key films of its era, two neophyte actors play a pseudo-revolutionary and a secretary who meet in Death Valley, fall in love and dream of overthrowing the system. While their rebellion may be aimless, Antonioni's critique of the Establishment and the imperialism of corporate capitalism is poignant and stinging. *Zabriskie Point* is a state-of-the-decade address portraying the conflicts of an America at war with itself. The literally explosive finale must be experienced on the big screen.

Saturday, October 13, 2018

8417 Sewell Social Sciences Building

9:00 – arrival (refreshments + snacks)

9:15 – Welcome (Prof. Pamela Potter, Center for German and European Studies)

9:30 – 11:00 (Moderator: Prof. Gilles Bousquet, French, UW-Madison)

Julian Bourg (History, Boston College)

“Time, Politics, and Theory after 1968”

Ludivine Bantigny (History, Université de Rouen)

“1968: How to Change Life?”

11:00 – 11:30 COFFEE BREAK

11:30 – 1:00 (Moderator: Prof. Laird Boswell, History, UW-Madison)

Boris Gobille (Political Science, Ecole normale supérieure, Lyon)

“What May 68 Did to Literature? Some Working Hypotheses”

Vincenzo Binetti (Italian Studies, University of Michigan)

“Rethinking Revolution: Politics of Literature, Counterculture, and Language(s) of Revolt in Italy during the '60s and '70s”

1:00 – 2:30 LUNCH

2:30 – 4:00 (Moderator: Prof. Patrick Rumble, Italian, UW-Madison)

Christine Gerhardt (German Studies, University of Hawai'i at Mānoa)

“The Legacies of 1968”

Andrew Port (History, Wayne State University)

“Echoes of '1968': German Domestic Debates about – and Responses to – Genocide Abroad, 1975–1995”

4:00 – 4:30 COFFEE BREAK

4:30 – 6:00 (Moderator: Prof. Mary Louise Roberts, History, UW-Madison)

Jonathan Bolton (Slavic Studies, Harvard University)

“From the Prague Spring to Charter 77: When Did '1968' Come to Czechoslovakia?”

Kristina Schulz (History, Université de Neuchâtel)

“Gender Relations and the Women's Liberation Movement”

Organizing committee: Ivan Ermakoff (Sociology), Ernesto Livorni (Italian), Marc Silberman (German), Florence Vatan (French)

Sponsors: Center for European Studies / Center for German and European Studies

Co-sponsors: French and Italian; German, Nordic, and Slavic; Havens Center; Women and Gender Studies; Cinematheque; History; Center for Interdisciplinary French Studies; Comparative Literature and Folklore; Anthropology